



Robert Hylton
UrbanClassicism
Education Programme

CHILDRENS SERIES

5 - 10 YEARS

Street Dance, Style Based Workshops : Definition

Objectives

Street Dance is a super fashionable dance style of the 21st century. Images of cool looking performers are seen in theatres and on the television, cover advertising posters, and music videos.

This workshop is tailored for young bodies to gain a basic understanding of the most popular street dance moves. The workshops are never the less grounded in history, vocabulary and use archive materials to animate the sessions and give the participant the authentic origins of this dance technique that is now some thirty years old.

- Lesson Aims:**
1. To enlarge the participants Street Dance vocabulary of terms and movements
 2. To give participants access to new ways of view, appreciating and understanding dance
 3. To increase the participants physical confidence

Stimulus: RHUC dance style and technique

- Accompaniment:**
- Company original scores, DVD filmed excerpts of repertory.
 - Achieve street dance and contemporary dance footage.

- Lesson Outcomes:** Participants should:
1. Be able recognise street dance movements and have the beginnings of understanding RHUC work
 2. Be able to retain and repeat movement phrases
 3. Be able to analyse movement by watching participants/tutors
 4. Be able to distinguish between popping and breakdance styles
 5. Be able to execute a number of basic street dance moves

Workshop Types:

- a) Basic Sessions (1 / 2 Hours)
- b) Extended Sessions (1 / 2 Days)
- c) Residencies (3 Days +)



Repertory Workshops : Definition

Objectives



This workshop provides the clearest and most direct route for the participant to sample the RHUC style. Based upon fusing street dance and contemporary dance vocabulary, sessions are structured to include watching (dance appreciation) pieces of repertory.

With sections of movement material performed by company members and supported by video material the participants are slowly taught the technical requirements of this dance genre, asked to retain short routines, and taken through the requirements of the professional dancers as they conceptualise space, rhythm, and musicality.

Lesson Aims:

1. To expose participants to the RHUC repertory and style
2. To enlarge the participants Street Dance vocabulary of terms and movements
3. To give participants access to new ways of viewing and understanding dance
4. To increase the participants physical confidence
5. To develop the participants appreciation of dance as a profession and potential career
6. To enable the participants to see dance as a performance art

Stimulus:

- RHUC dance style and technique
- RHUC current touring production

Accompaniment:

Company original scores, DVD filmed excerpts of repertory

Lesson Outcomes:

Participants should:

1. Be able recognise street dance movements and have the beginnings of understanding RHUC work
2. Be able to retain and repeat movement phrases
3. Be able to analyse movement by watching participants/tutors

Workshop Types

- d) Basic Sessions (1 / 2 Hours)
- e) Extended Sessions (1 / 2 Days)
- f) Residencies (3 Days +)

Performance / Choreography Workshops : Definition

Objectives

Most you children love to dance and even a timid child can be brought out of their shell in these sessions. Aiming at social interaction, inclusivity, and creative encouragement, the Performance and Choreography Workshop takes the participant through various tasks linked to understanding the RHUC movement and performing style.

The workshop climaxes with a performance to an audience of the venues choice (friends and family, fellow children and pupils, other workshoppers etc). Where possible the performance is recorded and played back to the participant/performers before the project ends.

Lesson Aims:

1. To profile the choreography of RHUC
2. With the tutors and participants, produce a piece of work for performance
3. To present the work of the project to an audience of the venue and participants choosing
4. To give participants access to new ways of view, appreciating and understanding dance
5. To increase the participants physical confidence
6. To support participants self expression

Stimulus:

- Theme(s) chosen by tutors and the participating group
- RHUC dance style and technique

Accompaniment:

Company original scores, DVD filmed excerpts of repertory

Lesson Outcomes:

Participants should:

1. Be able to assess their own performance as individuals and in the group
2. Be able to describe and define street dance and contemporary dance movement styles
3. Be able to create short dance phrases and teach them to others

Workshop Types:

- a) Extended Sessions (1 / 2 Days)
- b) Residencies (3 Days +)



Creative Dance Workshop : **Definition**

Objectives

These workshops are great fun whilst challenging the young participant's artistic understanding of dance. They aim not simply to introduce the students to Street Dance, but also to inspire and support their creative thinking whilst using familiar rhythms and music.

Using the Robert Hylton Urban Classicism (RHUC) base of dance technique, the students will be taken through a variety of games and composition exercises that should stimulate improvisation and self exploratory movement.



Each participant should feel accomplished and confident through their endeavours during the workshop.

- Lesson Aims:**
1. To enlarge the participants Street Dance vocabulary of terms and movements
 2. To give participants access to new ways of view, appreciating and understanding dance
 3. To increase the participants physical confidence
 4. To support participants self expression

Stimulus: RHUC dance style and technique

Accompaniment: Company original scores, DVD filmed excerpts of repertory

- Lesson Outcomes:** Participants should:
1. Be able to evaluate and assess their own movements
 2. Be able to retain and repeat short movement phrases
 3. Be able to make a distinction between
 4. Popping and Breakdancing

Workshop Types

- g) Basic Sessions (1 / 2 Hours)
- h) Extended Sessions (1 / 2 Days)