



Robert Hylton
UrbanClassicism
Education Programme

LIFE LONG LEARNING SERIES

1 8 - 8 0 Y E A R S

Dance Mix

These workshops, offer a bespoke set of choices suitable for adult and older participants plus all those wanting to gain a broad snapshot of the company through its education work.

Ideal for community setting and pre / post show touring, the session(s) can be devised with the venue to enable the participants to experience and appreciate street and contemporary dance.

Custom made and developed the content can be delivered over one half day (approximately three hours) through to one day of three sessions. Other examples of scheduling include weekend workshops and bank holiday courses.

What can be covered?

- Street and contemporary dance techniques
- Street dance history
- Creative sessions (movement development and improvisation)
- Choreographic techniques
- Company reparatory
- How to mix contemporary and street dance
- Artistic challenge

This is a possible one day event outline:

Time	What	Details
9.30am:	Registration	
10.00am - 11.00am:	Physical Warm-up	A typical education workshop warm up suitable for all ages and abilities.
10.00 - 11.15am:	Drink break	
11.15 - 12.30pm:	Street Dance Workshop	Breaking down the basic elements of popping and breakdance
12.30 - 1.30pm:	Lunch	
1.30 - 3.00pm	Creative Dance and Choreography	New ideas and methods of creating dance using street and contemporary dance

Education Lectures

Hip Hop and Dance

Robert Hylton delivers a 2 hour lecture that profiles his background and history as an artist whilst demonstrating his commitment to Hip Hop based dance.

The lecture animates the origins of the genre and brings the audience up to date with Street Dance developments through video footage and power point presentations.

Outline of Lecture:

- Introduction and history of Robert.
- Training and origins of artistic style
- Street Dance History, social catalyst
- RHUC future
- Conclusions and Q&A.

Music and Dance

Robert Hylton and composer DJ Billy Biznizz lead an interactive lecture on the subject of new music for dance. Built from a Hip Hop perspective extended through musical and time led experimentation, their relationship of composing original choreography is discussed.

Both artists have collaborated successfully for several years for film and stage. Their methods are explained and examples performed for the participant audience. These sessions are both fun and thought provoking and punctuated by both DVD clips of the duet at work and pieces created by them in collaboration.

Outline of the 2 hour Lecture:

- Introductions and history of the artists.
- What is their approach? Who leads whom?
- DVD examples.
- Can I legally use these samples?
- Is Hip Hop music meant for stage what are the traps? Are they're any?
- Intellectual Property.
- Conclusions and Q&A.

Teacher Training (INSET)

Working with teachers is one of the most rewarding elements of the RHUC Education Programme. These workshops, developed for both state and private sectors, enable the participants to return to their classrooms refreshed and ready to enable their students to better understand and appreciate street and contemporary dance.

The RHUC Teacher Training package is a great resource to teachers. Custom made and developed with individual schools or groups of schools or education trusts, the content can be delivered over one half day (approximately three hours) through to one week seminars. Other examples of scheduling include weekend workshops and half term crash courses.

What can be covered?

- Street and contemporary dance techniques
- Street dance history
- Creative sessions (movement development and improvisation)
- Choreographic techniques
- Company reparatory
- How to mix contemporary and street dance

With this teacher training work, RHUC feels it can help the elevation and development of street dance teaching standards throughout the UK. The sessions will be enhanced by providing respected and highly trained tutors and relevant resources:

- Video footage from leading practitioners and legends in the field of hip hop dance.
- Invited international guest teachers of groundbreaking hip hop dancers.
- RHUC company members.
- Company materials.

An INSET event is built around the groups need and time availability. If you are interested in this option for yourself or staff members then contact the RHUC Education Officer to discuss your ideas.

This is a possible one day training event outline:

Time	What	Details
9.30am:	Registration and introductions	
10.00am - 11.00am:	Physical Warm-up	A typical education workshop warm up suitable for all ages and abilities. Taught to participants - demonstrating how it can then be applied in school.
10.00 - 11.15am:	Drink break	
11.15 - 12.30pm:	Street Dance Workshop	Breaking down the basic elements of popping and breakdance
12.30 - 1.15pm:	Lunch	
1.15 - 2.45pm	Working creatively in the style	New ideas and methods of creating dance using street and contemporary dance
2.45 - 3.00pm:	Tea break	
3.00 - 4.00pm:	Review	Time for looking at resource materials, DVD and video footage, feedback and Q&A

Back Stage Breaks

RHUC Education endeavours to reach the maximum scope of participants with its programme of workshops. In line with this concept are the **Back Stage Breaks** - an assortment of alternative events and workshops that open unconventional options for company educational access; dancers and non-dancers alike.

This is the outline of the various options:

Open Company Classes

By appointment and invitation only, RHUC can allow up to five additional dancers to join in the company technique classes whilst at base in London and on special occasions whilst on tour.

Arrangements must be made four weeks before the session and is only open to advanced and professional level dancers.

Company Observations

As an insight into the professional world of dancers and creative artists RHUC can arrange for small groups (maximum number: 10) to sit in on the company at work. Spontaneous and unpredictable - the company will behave as normal in the role of that session, unaware of the observation. Sessions available:

- Dress rehearsals (pre performance nationally)
- Regular rehearsals (London only)
- Company classes (nationally)

Pre / Post show audience Q&A

An added audience development option for venues. The talks are led by Artistic Director Robert Hylton with company dancers and DJ. They can be held on the stage, in the auditorium or a front of house space. Pre show must conclude one hour prior to the performance start. Either option will not last longer than 30 minutes. The venue must provide a member of staff to chair the discussion.

Back stage technical/production walks

Shadowing the company's technical manager whilst on tour, these sessions with up to five people would suit for example performing art students with a lighting-design or technical theatre interest. Once again, these sessions must be pre-arranged through the company office.